



Lesson Plan
TATIP
January 11, 2016

School/Grade(s): 5th Grade (In school)

Art Forms: Music and Visual Arts

Theme: The Blues and Art

Teaching Artists: Jiji Kikhia and Carolyn Clark

Length: 12-Week Residency

Multiple Intelligences

- Verbal linguistic
- Musical
- Intrapersonal
- Bodily Kinesthetic
- Spatial Visual

DAY 3: Write a Blues Song

1. Opening ritual (5-20min) **[Jiji 5min TATIP]**
 - a. “Stormy Tuesday” background music
 - b. Draw inspiration from printed paintings on the wall and from daily questions
2. INTRO: Review of Day 2 songs: sing again (5 min) **[Carolyn 1-2min TATIP]**
 - a. “Worried Man Blues”
 - b. “Good Morning Blues”
3. MAIN: Write own lyrics/verse using “Flip, Flop, and Fly” as template (15-30min) **[Carolyn + Jiji 8-10min TATIP]**
 - a. INTRO
 - i. AAB:
 1. 3 lines: 2 are the same, and 1 is different.
 - ii. You are going to write another verse
 - iii. Introduce the writing process – open, flexible, improvisational, simple
 - iv. E.g. Carolyn and Jiji will make funny simple examples (“my cat threw up on the bedroom floor – I don’t want to clean up after that cat anymore”)
 - b. STEPS: Instructions
 - i. Students can pull from own experience or your own current mood
 - ii. Students write improvised blues song
 - iii. Go around the classroom and do our shares
 - iv. Everyone shares as Carolyn plays the keyboard improv instrumentals!
 - c. END: Discussion and reflection



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- i. Students reflect on experience (share)
 - ii. Sample Questions: Do you think you are more truthful the more spontaneous you are?
 - iii. Does singing about your day or your mood make you feel better?
 - iv. Does it feel like venting?
- 4. Closing Ritual (2min) **[Carolyn 1min TATIP]**
 - a. Call and Response
 - "I do good work.
 - I do good play.
 - I'm the best me I can be today. (2x)
 - OH YEAH!!!!!"