School/Grade: Red Hook, 2nd Grade Date: For 11/21/16 Presentation

Teaching Artists: Emily Collins and Kelsey Piva

Lesson #: 1

Theme of Lesson: Turning our shared emotions and traits into a list of similes.

Restating of Inquiry Question:

-How can we use similes and emotions to express our unique but shared experiences within our community?

Opening Ritual

Objective: Bring students into a communal space that welcomes risk taking and camaraderie. Capture distinct emotions/traits through the body. Stimulate the body and mind through creative movement.

Activity Name: Simile Tableau

Brief Description: In this call and response activity, students will listen to certain similes/phrases and have the opportunity to create and share unique body movements that represent these phrases.

Intro Activity

Objective: To understand and recognize similes. Strengthen auditory learning skills and reasoning.

Activity Name: "Everything at Once"

Brief Description: After learning that a simile is a comparison using like or as, students will listen to the song "Everything at Once" by Australian pop artist Lenka and identify some of the similes she uses in her song.

Main Exercise:

Objective: To create several different similes that illustrate distinct emotions and traits. This lesson will help build community and reveal how and why we can express our common emotions through simile.

Activity Name: Exquisite Corpse-Community Simile Poem

Brief Description: Students will be handed a worksheet with a list of 5-10 different emotions and traits. They will use these emotions/traits as the beginning words of their similes. Students will have the opportunity to ask questions and collaborate with others. After they have created their similes, students will be asked to choose their favorite. Then together the class will play Exquisite Corpse and write down their favorite poem on the folded sheet of paper. Once the game is finished, a student may volunteer to read the poem out loud. TAs will write the simile poem on a poster board and will hang it up in designated part of the classroom.

Closing Ritual

Objective: Unify the skills and ideas learned in the classroom, gather excitement and encouragement among students, reinforce the ideas presented in Lenka's song as well as the theme of the day.

Activity Name: I Am All I Want to Be chant

Brief Description: Students will engage in a call and response based on the empowering similes they learned in this lesson.

Multiple Intelligences Addressed: Linguistic; Bodily-kinesthetic; interpersonal; intrapersonal; existential

Classroom Teacher Role:

Assist students in understanding similes. Engage with students in all call/response and listening activities.

<u>Artists/Authors/Works of Art</u>: (to be presented as models for skills/themes identified above)

Outcomes

Leaders, Emotionally Intelligent/Expressive, Literate, Creative Thinkers/Imaginative:



Common Core Anchor Standards

Reading: R. CCR.

Writing: W. CCR. 3
Speaking & Listening:SL. CCR.