



January 19, 2017

Teaching artists

Kim Bendheim, writer

Maya Milenovic Workman, choreographer/dancer, drumming, physical theater, writing

Assignment 2: Choose one lesson from the mock teaching path you created and plan out a detailed lesson using CWP's lesson plan template. Your lesson should include at least 4 of the multiple intelligences.

Lesson # 2

(Our mock residency consists of 11 sessions during one semester)

Theme: "ANANSI THE SPIDER" (Folk + Mythology story)

TA(Maya): Our General Inquiry question is:

How do we use poetry, rhythm, movement and theater to enhance the experience of community for grades: 2 & 3?

TA(Kim):

What is the goal of this particular session?

Show community, sharing and creating poems inspired by the story of Anansi the spider; show new ways to create a poem(s)

General Objective:

How do we build in class community by using African Folk story, create poetry and eventually connect everyone into a web

LESSON BEGINS:

TA, Maya + Kim give out handouts:

Copy of Anansi The Spider, Synopsis of the story, with a link to African mythology
<https://www.youtube.com/watch?v=W1CIBaRpSOg>

Opening ritual

Objective: Moving together, feeling each other side by side: unity

Activity name: Do you think that you can move?

TA (Maya) calls with a drum (call and response) everyone into a circle (8 counts) (Music intelligence, kinesthetic intelligence)

TA (Kim) joins

Movement; 4 counts segments -kinesthetic intelligence



1. Reach to the sun
2. Bow to the earth
3. Stretch to sides (like crescent)
4. Circle (around oneself) and rest
5. Reach to the sun
6. Lean back to the wall (Right side)
7. Lean back to the wall (Left side)
8. Arms in the circle (in front) and rest

Intro Activity

Objective: geography and animals of Africa versus America

Activity name: What are our favorite animals?

TA (Maya) will use the Globe: America versus Africa (how do we get there - distance) - America states - Africa 54 countries, population of 1.111 billion. 2000 languages

TA (Kim) - Movement of animals
(Maya drum - 8 counts for each animal)
Giraffe + Elephant + Crocodile + Lion

(In the actual class - A child calls an animal - **interpersonal intelligence** - In Rhythm - they create - Animal statues - transition into next statue (with rhythm clap) - every child calls for an animal **kinesthetic intelligence** - stretch, power, grounding, intent)

Main Activity

Objective:

The students will learn about Africa, Anansi, characters, and create poems (sentence) based in question posed by TA; syllables + words

Activity name: Our community

TA (Kim) starts to read Synopsis: followed by every student reads a sentence or a word.

ANANSI THE SPIDER, is a story from Ghana, from the Ashanti people. In the story, a father spider gets lost and his 6 sons help him get back home (The names of the sons are: See Trouble - Road Builder, River Drinker, Game Skinner, Stone Thrower and Cushion); His sons find Anansi and save him. Anansi wants to give a prize to the son who rescued him. He has a white globe of light, but which son to give it too? The sons fight over it all night and then Nyame, the god of all things sends the ball of light to the night sky, to become the moon, which the spider sons can see and share along with the rest of the people on earth.)



<https://www.youtube.com/watch?v=W1CIBaRpSOg>

Film about Ashanti, tradition and oral tradition

Mythology versus folklore, versus people legends

TA (MAYA)

Anansi characters:

God Nyame, Moon, Fish, Falcon ANANSI'S SONS -uses djembe See Trouble, Road Boulder, River Drinker, Game Skinner

Stone Thrower (Movement example) Cushion

TA (KIM): hand out the questions - base to a poem

1. Repetition: of syllables + words
2. Each child finds a word that repeats or rhymes
What kind of noise does a river make when you walk into it

The river gurgles

****What rhymes***

It also goes swish swish

****What rhymes***

***When river drinker sucks up the entire river is his tummy full?
Is his tummy heavy?***

How do you feel when you lay down on a soft cushion?

I feel like resting there and going to sleep.

****What rhymes?***

What does your arm feel like when you throw a stone? What do you use to build a road? How do you think Anansi feels flying through the sky in the hawk's talons?

***When the hawk comes along,
it takes Anansi far, far away.***

****What rhymes?***

MAYA

The poem that we create is repeated with the drum

Closing ritual

Objective: to encourage strength and power in every individual

Activity name: we are united

On count 8 we form the circle again.

Roll the yarn to each other and build the WEB

At the end each person is able to use the words:

I have a voice



My voice is powerful
My vice will change the world

Theme:

Community

Skills:

Rhythm, repetition, imagination, improvisation, literacy, listening

Multiple intelligences used:

Bodily - Kinesthetic

Musical

Logical-mathematical

Spatial

Interpersonal

Intrapersonal

Artist/art used:

African Music playing when kids are entering

Drum - Djembe - West Africa

Folk story: Anansi the Spider

Movement method: improvisation (modern dance)

**Lesson Plan Emailed to Katie at TATIP@communitywordproject.org -
Subject Line "Lesson Plan – name" by:*

Thursday, January 19th at 10am.

Presentation Due Date: **Friday, January 20th at 6pm.**

You and your teaching partner will present a portion of your mock lesson to your peers at the January Debrief Meeting.