



TATIP Liana-Audin Lesson Plan #1

Theme: Freedom

Skill: Visualization

Common Core - Anchor Standards Utilized:

1. Writing - W.CCR.3
2. Reading - R.CCR.2

Multiple Intelligences:

- Interpersonal
- Intrapersonal
- Kinesthetic
- Spatial
- Musical

Outcomes: Emotionally Intelligent, Creative Thinkers/Imaginative

Creative text: poem - "You Can Do Everything" by Anonymous

Objective: How do we use the idea of freedom and visualization to create a short essay and empower the students?

Ritual:

Objective - In order to get students to imagine a world where anything is possible

- Prompt: "If you had a superpower, what would it be? What would it *look* like?"
- Have the students ACT/MOVE/SHOW what it would look like.

Intro activity: Reading poem "You Can Do Everything"

Objective - Introduce and teach the theme of freedom and possibility. Reviewing poetry definitions.

- Define "anonymous"
- State that we will be reading the poem based on stanzas.
- Define "stanzas".
- Number stanzas on today's poem
- Have several students read the poem based on the number of stanzas (can be several students)

Reflection:



Objective - Enable students to analyze poem and point out key ideas they find relevant.

- “What do you think the author was trying to tell us?” What were some of the words/phrases that stood out to you?
- Write out those words on large post-its or class room board.

Main:

Objective - Allow students to form relations between theme of the poem and their creative work.

Prompt: Based on your reading and the themes we would like for you to explore the following question: “If you could do anything for a day, what would you do?”

Give examples: “Fly in the sky like a bird” or “Run as fast as a cheetah”

- **Audin hands out papers for students to draw on.**
 - Write out 1 sentence about what their ‘day’ would look like. Must include one of the words that were mentioned and written on the post-its/class room board.
 - Draw a picture based on their description of the day
 - Ask for volunteers to present their ‘day’ to the class.
- Liana collects the pictures from the students and places in group folder.

Reflection:

- What were some of the examples of freedom that you explored today?
- What were some of the similarities that you had as a group?
- What were the differences?

Closing:

Objective - Ending the lesson using various musical skills while empowering the students.

“I am ...” Call and response singing simple melody:

- tempo (fast/slow)
- volume (loud/quiet)
- movement (hand motions, gestures)

I am **Unique**.

I am **Talented**.

I am **Precious**.

I am **Important**.

I am **Powerful**.