

WORK LIST

#1 **Cities By Night** -Paris_Map and black Ink_2016

#2 **Cities By Night** -Amsterdam_Map and Black Ink_2013

"Cities by Night", is an ongoing participatory project dealing with women's perception of the danger in the urban environment.

Women from different background, race and age, are invited to explore the streets of their own city, wandering alone when the sun sets, avoiding to cross the areas where they feel uncomfortable. The result of their walks are several "Cities by Night": city maps where the dangerous areas are covered with black ink, and the clear areas show a completely different topography. By exploring the city with their bodies, in fact, these "flaneuses" draw a new city, one which borders are not merely geographical but physical, emotional and political. Apparently depicting a merely personal experience, the maps show eventually how not only gender but also shared beliefs, prejudices and cultural background shape, redefine and contract the urban space and our access to it.

Titled in the same way, each "City by Night" not only differs visually from the others, but has a unique legend carrying few informations about the walker -such as her age, her class, her race, her provenance, her level of acquaintance with the city.

#3 **How to Be Beautiful**_Urban Intervention_Painted Weeds_2016

#4 **How to Be Beautiful**_Urban Intervention_Painted Weeds_2016

"How to be Beautiful" is a series of urban interventions consisting of painting -through several actions- the weeds of a specific area of the city. Doomed to fail because of the death of the plants or the natural dissolving of the painting, my ephemeral interventions want to modify the external environment in order to convey an idea of "domesticated beauty". Happening in different neighborhoods linked to my mental map, the final images also testify of the different condition of each neighborhood in the city.

#5 **Catalogo ragionato di escoriazioni sensibili**, Installation view from "home is a sick body", Showcase with slides. Plexi, Photographic Lift from Polaroid, lighting shelves, Various dimension, 2016-on going, NY, Bologna.

#6 **Catalogo ragionato di escoriazioni sensibili**, Installation view from "home is a sick body", Detail of shelving. Plexi, Photographic Lift from Polaroid, lighting shelves, Various dimension, 2016-on going, NY, Bologna.

#6 **Catalogo ragionato di escoriazioni sensibili**, Installation view from "home is a sick body", Detail of Slide. Plexi, Photographic Lift from Polaroid, lighting shelves, Various dimension, 2016-on going, NY, Bologna.

"Catalogo ragionato per escoriazioni sensibili" is an archive of images portraying the cracks, holes, peeling off painting and stains as found on the walls of domestic -and/or variously inhabited- spaces.

Worked through a process that separate the photographic emulsion from the paper, the images result in thin semi-transparent films ("lifts"), that look like fragments of skin.

Following up with the analogy architecture/body, walls/skin, the lifts are then mounted collected as scientific specimens on glass slides looking-like supports, and catalogued and numbered accordingly to the corresponding trace on the walls.